

## 2009 Exhibits / Programs for the Main Gallery

### *Main Gallery*

**January & February 2009**

**Title:** "Child's Play: A Century of Toys 1850's-1950"  
**Museum:** Haldimand Museums

This is a traveling exhibit to showcase children's toys and the history from a specific era with a timeline of 100 years. The toys correlate with industrial and socio-cultural change. The exhibit panels are presented in an eye-catching contemporary style. There will be a life-sized Snakes and Ladders board game that was a very popular child's game back in the 1950's. Furthermore, there will be on hands toy making activities.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
Guided Tours with school children and seniors  - Invite seniors to give talks on their experiences as young people growing up with these toys.	- Exhibit comes from Caledonia, Ontario - Reflection on past social activities and evolution on toy manufacturing - provides a historical reference to change with cause and effect. - encourages reminiscing for older generations - encourages communication on past experiences by older generations. - reflects on cultural identity via toys	Project Coordinator: Tracy Vandervliet

**March and April 2009**

**Title:**  
**Artist(s):** *First Nations*

For **Art Education First Nations Interactive**, the newly hired Curator will work with Curator Mentor, Lynn Acoose from the Sákamay Indian Band to curate in a First Nation artist(s) for these months. This tentatively is set up through the Special Initiatives Grant from Saskatchewan Arts Board (2008), and has been confirmed.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
.  Art Education First Nations Art Interactive  Guided Tours	- indigenous artist(s). - will be a great opportunity to understand the indigenous culture through their art. - portrays the indigenous artist(s) interests and view points. - will represent a combination of the past to present concepts from their perspective.	Curated: newly hired Curator supported by an experienced curator Lynn Acoose, who will be the mentor.

**May 2009**

**Title:** *“The Great Saskatchewan Socialist Utopia-That Never Was”*

**Artist:** *Dave Geary*

Dave Geary’s work touches on a Utopian Modernist Art fascination that fuses art and the life in the service of political action together to make a political statement. His poster style art are multi-layered expressions that portray political, social and environmental attitudes. He envisions an ideology of what the modern day life in Saskatchewan should be. His contemporary, cartoon-like/graphic style incorporates the familiar prairie icons into his works in a subliminal format, which also includes printed text references to depict weighty statements.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
- Artist Talk  Guided Tours	- an artist from Saskatchewan - touches on Socialist Utopia -reconstructs the meaning of cultural practice, historic events and art through a modernist view in correlation with past avant-garde art - denotes reality and subliminal - speaks about attitudes and the humor within - it envisions an ideological modernistic Saskatchewan life, where everyone works of the advancement of humanity. - Touches on idealism for the people of Saskatchewan as a form of egalitarian, where all are equal and all is okay.	Curated by Dan Ring from Mendel Art Gallery

**June & July 2009**

**Title:** *“Further Travels Thru Androxia”*

**Artist:** *Charley Farrero*

Charley Farrero is a well known Saskatchewan Ceramist who has been invited to exhibit his three dimensional art at the EAGM. The exhibit will mostly display his simplified human sculptures, what Charley calls *“Gayoons”*. These asexual human-like sculptures are placed in playful settings that render a delightful atmosphere to the whole exhibit.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
Charley Farrero will be invited to talk about his contemporary sculptures. -tentatively plan a ceramic workshop with Charley.  Guided Tours	- a Saskatchewan artist - represents a correlation with building sculptors and teaching - represents contemporary three dimensional art - demonstrates investigation of processes and critical enquiry - innovative use of materials and aesthetic vision	Curated by: - Cheryl Andrist

**August 2009**

**Title:** *“Heart of Stone, Heart of Garden”*  
**Artist:** *Beverley Reid*

Artist Beverley Reid, who is from Grand Forks, BC, will exhibit fabric assemblages and collages. Her work is derived from her garden that she has developed and nurtured since 1992. It “serves as powerful reminder of our connection to the earth and the universe.” ([www.galleries.bc.ca](http://www.galleries.bc.ca)) It reinforces our past with the presence. It provides a journey through life, with constant tidal ebb and flow changes that structure one’s personal life.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
- conveys a new contemporary form of art using textiles as the medium  Guided Tours	- a British Columbian artist who does quilted assemblages and fabric collages. - represents a correlation with fabrics, threads and paint. - her works are like a journey through life, with death, decay, rebirth and new beginnings.	Curated: Galt Museum of Lethbridge, AB

**September 2009**

**Title:** *“Railway: Walking the Tracks Through Saskatchewan’s Breadbasket”*  
**Artist:** *J. Kevin Dunn*

An artist from Penticton, BC will portray the rural life in Saskatchewan from a perspective after the Via Rail passenger train quit rolling through the province. His work is an exposé of prairie life with and without trains as a connection to everyday existence. Kevin walked the railway line from Consul to Pangman, SK where the tracks had been removed. His photographs tell a gripping story of both the positive and negative that people communicated with change. It presents the strengths, rural people portray through their individuality and community.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
- realism art photographs - artist talk/reception  Guided School Tours  Talks at the schools and in Senior Homes	- Black and white photographs of rural Saskatchewan portraitures. - juxtaposition of contrast materials to explore tension existing between strength and fragility. - creates images that are reminiscent of artifacts and objects from times past. - also shows images of nothing left in a once active village/town except that of a single cairn to acknowledge there once was an existing place with life.	Curated: EAGM Curator  (Began by Diane Lara, and followed-up by Cheryl Andrist. Now to be completed by new EAGM Curator.)

**October 2009**

**Title:** *OSAC Adjudicated Show*

In partnership with OSAC, local artists will have their work adjudicated. Selected artists will be given the opportunity to submit a proposal with their c.v., artist statement, and pictures of their artwork to OSAC, and in turn OSAC will develop tours from submissions received. The adjudication process and critical feed-back is important for overall development and growth of our local artists. Tourists and family members will have the opportunity to view local works.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
Juror will talk about the works and the process of adjudication.	- an opportunity for emerging artists to display their work in a professional gallery and receive critical feed-back	Juried. OSAC
Guided Tours	- helps new artists to develop further	

**November 2009**

**Title:** *"Spirit of the Universe"*  
**Artist:** *Bette Lemke*

Bette's inspiration for her body of work was upon viewing the Hubble telescope photographs. The attempt to capture the beauty and mystery of the universe, along with its energy, moved her process into a new realm of abstraction for her. Bette tries to give expression to the rhythm, much the same way to dancing, where there is a certain sensitivity to pattern, movement and progression through the use of colour. Bette's home is in Elbow, SK, where she probably has a better view of the wide evening prairie skies that she can study and dream about what is in this universe, and how it plays on the existence of human life on Earth.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
- Artist talk/reception - Guided school tours	- abstract art form using acrylic paint on canvas. - expressions of music, rhythms, movement and energies. - exhibits a certain spiritual ness and a balance between colours and movement. - some works are like mandalas where the energy is dispersed evenly and centric	

**December 2009 to January 2010**

**Title:** *“Vanishing Landscapes”*  
**Artist:** *Edward Frederick Hagell*  
*(1895-1964)*

Edward Frederick Hagell was a southern Alberta illustrative artist, who laments over the vanishing prairie landscapes in Alberta. Once a cowboy himself, he loved horses and roaming the prairie, while it was untarnished by any urbanization. There was the freedom to enjoy the vast open land, and Hagell began to illustrate this beauty and the vastness. He became internationally known as an artist, poet and author, painting and writing about the cowboy, country, and life he experienced and loved.

<b>Program</b>	<b>Relevance</b>	<b>Source</b>
- Guided school tours and tours with seniors	<ul style="list-style-type: none"><li>- illustration art</li><li>- Representation of a vanishing way of life and land base.</li><li>- exhibits a certain spiritual ness and connection to past.</li><li>- provides a historical story of the wild west and its cowboys who lived there.</li><li>- touches on other cultural aspects: poems and writings.</li></ul>	The Galt Museum, Lethbridge, AB

## 2009 Exhibits in the Community Gallery

### *Community Gallery*

**January, February & March 2009**

**Title:** *"T-Rex Scotty"*  
**From the Royal Saskatchewan Museum**

The community Gallery is booked to have the replica of Scotty the T-Rex dinosaur. It is a traveling exhibit that is being offered by the Royal Saskatchewan Museum, and would be a great exhibit for the School Tours. Scotty is a replica made from the actual dinosaur discovered and unburied near Eastend, SK. As the Eastend community did not want Scotty to be moved to the City, the RSM agreed and had a copy sculptured around his size and build to the plans of this Scotty traveling throughout the province. There will be activities planned around the exhibit in partner with staff from the RSM.

**April 2009**

**Title:** *"Kiwetinohk: The Rock Paintings of Northern Saskatchewan"*  
**Saskatchewan Archaeological Society**

"Kiwetinohk is a Cree word for "up north" or "in the north". This exhibit will display archaeological, ethnographic and historical information to illuminate the art tradition that our First Nations people used to communicate to one another, and rock painting extends across our vast Canadian landscape. It will represent the Peoples of the Sub Arctic and will display paintings from the Hickson and Reindeer Lake areas that are part of the Churchill River sites. This exhibit will be an extension to school curriculum. It also will coordinate with the First Nation Exhibit that will be showcased in the Main Gallery during the month of April.

**May 2009**

**Title:** *"Untitled"*  
**Artists: Grade 11 & 12 ECS Students**

The Grade eleven and twelve students are invited annually to have an exhibit in the community gallery. The art teacher at the Estevan Comprehensive High School usually chooses a theme for the students to work towards. Sometimes there is a reception, only if the ECS teacher decides. This also is a partnership to help students develop and grow in the process of making and exhibiting art in a professional environment. Last year a reception was held where pizza was served and the ECS Jam Club came and played some songs, jamming as they went. It was a rich, full experience with some prose, music and art. A suggestion to try this again to encourage the students to participate and develop from such activities.

**June 2009**

**Title:** *OSAC: "Replay"*  
**Artist: Jeff Gudmundson**

This touring exhibit was chosen by OSAC to give expression to how the old or unwanted objects can be re-evaluated into a new art creation. The artist Jeff Gudmundson is mainly concerned for how the end product of unwanted materials will be compositionally correct and pleasing. "Jeff's

art can be described as dimensional collage, using mixed media and commercial art waste. He works during the day as a sign artist and salvages the waste produced from making new signage, from old signs and advertising. Jeff sees creative second chances for this material, which society deems as useless. He enjoys the challenge to reinvent the traditional procedures and materials used in art.” (Quote from OSAC)

**July 2009**

**Title:** “*Candies*”

**Artist:** *Sabrina Ovesen*

This exhibit consists of 20 Giclée prints that are produced from female figurines set in specific environments. Sabrina lives in North Vancouver, BC and finds these small figurines to be admired in homes, yet she has placed them in her prints in certain ways that now they can look back at the viewers. By placing the figurines in adjacent positions to one another, an implied narrative is suggested. The meaning changes and each woman figurine become more human to whatever relationship appears in the togetherness construction.

**August 2009**

**Title:**

**Artist:** *Wendy Struck*

Wendy now resides in Medicine Hat, Alberta. Her exhibit is acrylic paintings portraying still life objects found in museums that once were important and used, where now they are outdated and unwanted. The still life paintings reflect a way of life, same to the landscapes themselves where there once was very active rural communities that now have disappeared with only memories left. Most of her works are realistic portraits representing past technology and emerges the viewer into change with cause and effectiveness to why this happens. Narratives could be built around each one of her paintings from the representation of the object in each picture.

**September 2009**

**Title:** OSAC: “*On Hallowed Ground*”

**Artists:** **Group Exhibit**

“A show inspired by the religious or spiritual works of Saskatchewan artists, this body of work is drawn from the Saskatchewan Arts Board Permanent Collection, and curated by Aaron Clarke. In a variety of media, the exhibition looks into what evokes the mystical approach in art-making. Curator Aaron Clarke explains, “These are not the works of religions or churches, but rather of the resting place of the studio, where artists work in solitude.” The works present “an invisible source of inspiration made visible. For as numerous of reasons as styles, this exhibition celebrates diversity of the individual”, individual notions of the spiritual and the diversity of sources of spiritual inspiration. Clarke says, “From the blank and void page, these artists express some form of spiritual desire to make common what they alone perceive. Should we each today embrace notions of something greater, we would likely stand in appreciation of more things sacred to all who share this place, this ground.”” (Quote from OSAC).

**October 2009 to November 11, 2009**

**Title:** *“Veteran Military Display*  
**Veteran:** *Arnold Greenfield*

Mrs. Shirley Greenfield, wife to the late Arnold Greenfield, has donated Arnie’s military naval uniform to the Estevan Art Gallery & Museum, and she asked if it could be on display at the gallery during Remembrance Day. With this being a day to never forget, I thought it would be a great way to honor one of our own hometown veterans. There is space to do a feature wall with a small exhibit. Such a display will show respect for our men who served in the Canadian Military. It will also provide a visual for all the students who pass through our EAGM on a regular basis.

**October 2009**

**Title:**  
**Artist:** *Alex Tivas*

Alex Tivas was born in 1933 in Estonia, and in 1955 he immigrated to Canada. In 1964 Alex moved to Regina where he still resides with his wife, Irene. His exhibit will be three dimensional wood carvings and paintings of wild life images. All his work is carved from wood and then painted to realistically portray carved birds or fish. His paintings are all portraits of wildlife, too. Alex has won many ribbons and awards for his work. The carvings are intricately executed with many hours of time involved in each art piece.

**November 2009**

**Title:** *“Untitled”*  
**Artist:** **Wade Kotelo**

I have invited Wade Kotelo to exhibit his new body of work into the Community Gallery. Wade is the art teacher at the Estevan Comprehensive High School. His work will be based on community activities where he socializes with his friends.

**December 2009**

**Title:** *OSAC: “Tattoo”*  
**Artists:** **Jarret Clarkson, Andres Merrill,  
Craig Fenrick**

*Quote from OSAC pamphlet:*

“This compelling exhibit features art by three of Canada's leading tattoo artists Jarret Clarkson, Andres Merrill and Craig Fenrick. In recent years tattoos have been at the forefront of popular culture and thus have evolved from the simple tattoo parlor flash to intricate, custom fine art. With this in mind Tattoo captivates and educates the audience whereby the exhibit reveals the artistic process of today's custom body ink. Through working drawings stencils, photographs of tattoos and tattoo inspired artworks the audience is able to view and appreciate the step-by-step development by which this ancient yet progressive medium moves from an idea into ink. Curated by Nikole Peters with assistance from Andrew Alexander.”