

2008 Exhibits / Programs

Main Gallery

January & February 2008 Title: “*Brenda Joy Lem - Continuous and Unbroken*”

A solo exhibit showcases artworks from the permanent collection of the Moose Jaw Museum and Art Gallery created by Brenda Joy Lem. Lem is a third generation Chinese-Canadian who has produced mixed media works to represent her family and their immigration history. The art describes her own cultural identity and how it crossed paths with the new Canadian way of life that her and her family had to live in and experience on a day to day basis.

Program	Relevance	Source
Guided Tours with school children and the seniors who come daily to the Day Hospital Program.	Saskatchewan artist; provides history of the province through the eyes of an ethnic people who lived during the early development of our province, and were discriminated against. Brenda Joy Lem reflects on how her cultural identity is intertwined within the broader Canadian cultural way of life.	Curated: Heather Smith

March 2008

Title: “*Dimensions*”

This is an exhibit from the Saskatchewan Craft Council to present artists who produce high quality crafts in our province. The 2008 annual exhibit is juried according to the twin criteria of excellence and of the interpretation of the 2008 theme, “***Growth***”. Traditionally, Saskatchewan Fine Craft is something that the galleries usually do not promote, but once in awhile it is good for the public to see what is happening with artists who work in the Fine Craft section of the art world. This may open an avenue for our Fund Raising Committee to become more knowledgeable with Saskatchewan artisans and their work.

Program	Relevance	Source
Guided Tours	<ul style="list-style-type: none"> - taken from the juried exhibit of the Saskatchewan Craft Council. - the exhibit portrays a variety of media that explores mostly three dimensional work. - an understanding of Fine Craft Art making and learner more about craft artisans. 	Juried by Karen Schoonover and Paul Sasso. Sask Craft Council

April 2008

Title: Untitled
Artist: Michael Lonechild

Being that May is the month for **Art Education First Nations Interactive**, and I was unable to book in a First Nation artist for the following month, I invited Michael Lonechild, who resides in the White Bear Community by Carlyle, SK, to show his newer work, some of which are oil pump jacks sitting on our prairie landscape. Michael is more known for his portraits of the past and present way of life on the reservation he lives in. His new images have taken him down a different pathway.

Program	Relevance	Source
Michael is invited to give a talk / presentation on his work. Art Education First Nations Art Interactive Guided Tours	- a Saskatchewan artist and an indigenous artist. - will be a great opportunity to understand how an artist arrives at the choices one makes to continue painting successfully. - his new realism work expresses how industry and economics do change the landscape, all in the name of progress.	Curated: Cheryl Andrist

May & June 2008

Title: “*Vestiges*”
Artist: Shirley Brown

An exhibition portraying pieces or traces of evidence to life that is past. 29 bird skeletons were found in an abandoned old cook stove by artist Shirley Brown who lives on a farm near Deloraine, Manitoba. The dead birds provoked thoughts of a lost society, an imaginary world where the birds once lived, now their skeletons evoked a melancholy about their demise to an unwanted tomb where death occurred. Her work exhibits a museum-like portrayal of anthropological representation of the birds’ bones in a manner to denote reverence and their importance. Brown uses these relics metaphorically with her own life - what is one’s own importance and how do we recognize things in ourselves through observation of the creatures’ remnants.

Program	Relevance	Source
- Artist Talk Guided Tours	- an artist from Manitoba - touches on anthropology and museology exhibiting -reconstructing the meanings of cultural practice, historic events and art - symbolic of a bird society - representation to a belief system - denotes reality and fantasy - speaks about secrecy and melancholy	Curated by Cathy Mattes (the Winnipeg Art Gallery)

July 2008

Title: “Ala Lingua”

Artist: Sarah Crawley

Sarah Crawley is a Winnipeg based photographer who will exhibit a series of breathtaking contemporary photos capturing birds during their migration south. She has worked with these birds over four seasons with their arrival and departing. Her work identifies with a sense of place. She uses a modernist grid to imply a linguistic dot dash dot Morse code within the pattern of flight that the geese use in their formation while flying. The photos imply a semaphoric winged language known to that of the birds.

Program	Relevance	Source
Sarah Crawley will be invited to showcase and talk about her contemporary photos that were produced during the dusk and dawn periods of the day.	<ul style="list-style-type: none">- a Manitoba artist from Winnipeg.- learn about her process of using a 35 mm camera while working with specific light conditions and being aware of constructing an artful composition.	Submitted work: <ul style="list-style-type: none">- by Sarah Crawley
Guided Tours	<ul style="list-style-type: none">- an opportunity to experience art through a photographer’s eyes.- relation to a sense of place- to look at the grid and how she uses it to portray the birds.- concept of our national identity through observation of the bird’s winged language.	

August & September 2008

Title: “Bill Epp Exhibit”

Artist: Bill Epp

Program	Relevance	Source
- conveys historical art knowledge of the late Mr. Bill Epp’s achievements.	<ul style="list-style-type: none">- a Saskatchewan artist who worked in 3 dimensional art- represents a correlation with building sculptors and teaching	Curated: James Korpan and Leslie Potter
Guided Tours	<ul style="list-style-type: none">- provides a progression of the artist’s development over a thirty year period	

October 2008

Title: “OSAC Adjudicated Art Show”

In partnership with OSAC, local artists will have their work adjudicated. Selected artists will be given the opportunity to submit a proposal with their c.v., artist statement, and pictures of their artwork to OSAC, and in turn OSAC will develop tours from submissions received. The adjudication process and critical feed-back is important for overall development and growth of our local artists. Tourists and family members will have the opportunity to view local works.

Program	Relevance	Source
Juror will talk about the works and the process of adjudication. Guided Tours	- an opportunity for emerging artists to display their work in a professional gallery and receive critical feed-back - helps new artists to develop further	Juried

November & December 2008

Title: *“Adventures of an Artist in the Canadian Rockies”*

Artist: **Vaughn Grayson**

Program	Relevance	Source
Will honor the work of Grayson’s through how she perceived the BC mountain range and her adaptation to the changing quality of light and weather patterns that affected the environment. - Guided Tours	- an artist, born in Moose Jaw, and later lived in British Columbia - representation of the mountains in view of the elements surrounding the atmospheric aspects of the sites. (Not looking at only the beauty of the mountains.) - portrays contemporary artistic application	Curated: Heather Smith

2008 Exhibits in the Community Gallery

Community Gallery

January 2008

Title: *"Circle of Life"*

Artist: Sandra Staples

This is a solo exhibit with the Regina based artist, Sandra Staples, who has been working in encaustic for the last few years. She brings the formless into being, a life, through the use of wax and paint as its medium. Her process is spontaneous while reflecting on her inner self guided by her emotions. The works are very conceptual and become a transition somewhere between the departure and arrival at a new understanding of life.

February 2008

Title: *"Inside Life"*

Artist: Doug Ingram

The exhibit portrays work accomplished by late Mr. Douglas Ingram who resided in the Estevan Long Term Care Facility until his passing away. His watercolour works have a repetitive image, the fence post, recurring throughout his art. The post(s) suggests a representation of human life. Doug definitely captures the beautiful prairie landscape with the use of vivid colours. The exhibit portrays the different seasons: summer, winter, fall and spring. Another amazing thing about Doug's life is that he was trained as a commercial artist and was hired mostly by T.E. Eaton's catalogue as a *Retoucher* - one who retouches the photographs to make them picture perfect for their catalogue. The works on display are his most recent accomplishment and have all been completed by Doug in his senior years while being declared legally blind.

March 2008

Title: *"One Hundred Years Horizons"*

Artists: Saskatoon Printmakers Association

A group of printmakers from Saskatoon and area worked on a theme in regards to the Saskatchewan horizon. "Their exhibition evokes a spiritual relationship with animals and the land." It describes images portraying forms of survival from living on the prairie land. It reflects the pride and joy of the culture built around a way of life. The depiction of landscapes allows an expression to a diverse background and interest for each artist who was involved in etching the images. They denote a certain beauty and narrate stories about families and communities.

April 2008

Title: *"Untitled"*

Artist: Bill Dowhanuik

Mr. Dowhanuik, a resident of Regina, was for many years the School Superintendent in the Estevan Public School District. Since his retirement he has been creating art, working with acrylic paints. Most of his work represents prairie scenery - sights that consistently interest Bill. He doesn't refer to himself as an artist because he thinks of this activity as a hobby, and a means for relaxation. Yet from the work that I have seen, I sense an in depth manifestation of his beliefs and emotions. A reception will be held for Dowhanuik.

May 2008

Title: "Untitled"

Artists: Grade 11 & 12 ECS Students

The Grade eleven and twelve students are invited annually to have an exhibit in the community gallery. The art teacher at the Estevan Comprehensive High School usually chooses a theme for the students to work towards. (Last year it was more structured body of work to represent human and/or animal life.) Sometimes there is a reception and it will be due to what the ECS teacher decides. This also is a partnership to help students develop and grow in the process of making and exhibiting art in a professional environment.

June 2008

Title: OSAC: "Untie the Spirit"

Artist: Thelma Pepper

This touring exhibit was chosen by OSAC to embody the photographs taken by Thelma Pepper whose husband, Jim, lived in a community care home and her insight portrays the lives of elderly seniors. Thelma reveals the life of individuals through rendering each person as being unique and important. She expresses how viewers are to look at an institution as being homes for people and not a place to drop people off and then be forgotten. The photos convey an environment that is spontaneous and lively, one where there is happiness and excitement, and a feeling of self-worth.

July 2008

Title: OSAC: "The Rural Roundel"

Artist: Wendy Parsons

Wendy Parsons works in ceramics to produce high relief murals that provide a certain pop art and rural folk art influence. Many of her subjects are farm animals that portray their own personalities. They then are arranged on round medallion-like ceramic pieces that celebrate the values of farms and rural life in Saskatchewan. The roundels are narratives indicative to what makes our prairie people unique. They express a sense of love and stewardship towards farm life and caring for farm animals. The pieces give value to a way of life that impacts families who have heroically made the decision to live and work with animals.

August & September 2008

Title: "Life Lines"

Artists: Four Edmonton Quilters who call themselves "Filamenta"

Four fibre artists: Dawna Harrish, Margo Fiddes, Cathy Tomm, and Sharon Rubuliak have been consistently exhibiting their quilts for the past approximately seven years. Life Lines is all about life experiences. It reflects the different influences each artist experiences in their own individual lives. The quilts are professionally executed and are forms of self-expression and self-discovery. They aspire to the celebration of joy and beauty, and to a simpler, unstressed lifestyle. Their workmanship is superb and each artist is committed to producing high quality fibre works.

October 2008

Title: *‘Meditative Lines Series’*

Artist: **Kris Moffat**

Kris Moffat is a Saskatchewan artist who resides in Langham. His work consists of contemporary stylized lines. There is no beginning or end to each line, yet the lines intertwine and overlap forming twisted and unique shapes to each art piece. Below each art picture lays a black rope encircled on the floor for the viewer to stand inside and meditate on the lines portrayed in the artwork. Through this thought process with meditation, it may provoke a direction in ones life unknown to anyone except the individual person who is in silence. It is a way for the viewer to perceive the subject matter in a personal way and to be exposed to the painting’s mind-state. The lines are symbolic to a modernistic awareness within a state of consciousness versus unconsciousness.

November 2008

Title: *“Untitled”*

Artists: **Visions Art Guild**

This local based guild will have their art juried in the community gallery by me (Cheryl Andrist). By the end of July, each member will present their works to me so that I can choose what will be in the exhibit.

This is a challenge for the artists and me as the curator. It will provide each artist with professional development and collectively working together. It will encourage the Guild members a step forward, moving into a higher realm with their work. It helps them to explore a specific theme both intellectually and communally.

December 2008

Title: *OSAC: “Field Day”*

Artist: **A.F.L. Kenderdine**

Quote from OSAC pamphlet:

“A show inspired by the religious or spiritual works of Saskatchewan artists, this body of work is drawn from the Saskatchewan Arts Board Permanent Collection. In a variety of media, this exhibition will look into what evokes the mystical approach in art-making. These Gods, goddesses, Spirits, experiences and the ephemeral embodiment of images are perhaps the treatment of icons or idols we use to investigate how our province manifests the Sacred.”